



Amazing feet! LCF scoop top prizes at V&A

Inspiring designers of the future
Footwear Friends
Fusilier Challenge 2015

THE NEWS



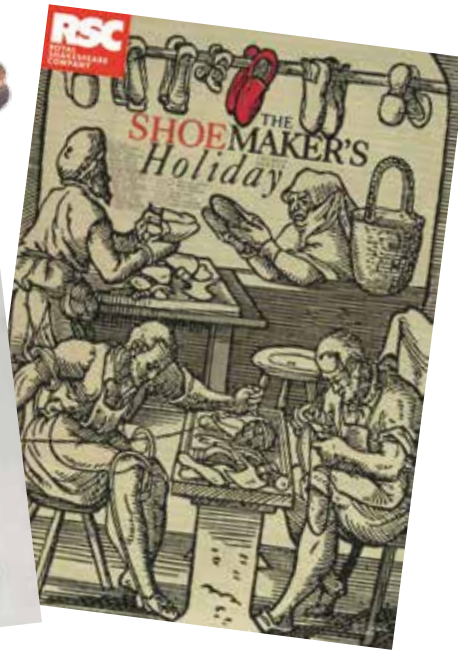
A Cordwainer mini-break: *The Shoemaker's Holiday* in Stratford

The trip to Stratford-upon-Avon to see *The Shoemaker's Holiday* in January was the first overnight outing for members of the Court and their ladies in living memory, possibly the first since the last visit to the Company property, the Bell Inn in Edmonton, in the 19th century.

We were greeted on arrival at the White Swan Hotel by the Master and 20 other members of the Court and ladies for an early lunch before the matinée performance of Thomas Dekker's play, *The Shoemaker's Holiday*. This was in the RSC's Swan Theatre, a replica of the Southwark Globe and Rose theatres, with seats that I reckon must have been just as uncomfortable as the originals!

The play, written in 1599, is a comedy with serious undertones about conscription for the European wars at the end of the 16th century. It was an absolute delight, with extra applause from a certain party in the audience every time Cordwainers were mentioned! Indeed, Past Master Christopher King especially impressed some Americans, enquiring as to what our group was, when he proudly told them that we were Cordwainers.

After the performance it was a delight to take tea with the brilliant cast and I thoroughly enjoyed pointing out to some of them that



we [the Company, rather than this particular group of venerable past masters – Ed.] had already been in existence for 300 years before the play was written!

Then for those of us able to stay the night, back to the hotel for an excellent dinner in a wonderful old room with a blazing fire. Just perfect, as was that tawny port that the Master, Clerk and I enjoyed in the bar afterwards.

Past Master Sebastian Chamberlain

Junior Members' Supper, Manicomio, February 2015

After the inaugural informal Junior Members' Supper in 2014 I was very pleased to see the Events Committee vote unanimously in December to hold this year's event at the same venue, Manicomio in St Paul's.

Both the Company's 2020 Vision and recent members' survey reinforced the view that driving participation throughout the Company (particularly among younger members) is incredibly important. So the choice of Manicomio, rather than the more formal arena of Clothworkers' Hall was perfect, and the evening certainly delivered on all counts.

Although the Events Committee arranged the event, special thanks must go to the Office, the Clerk, Eleanor Stillwell, Sasha White, Sue Lindsay and Caroline Squire,

who all put an enormous amount of effort into ensuring that everyone had a wonderful time.

More than 50 people attended the evening, which began with drinks downstairs, allowing everyone to mingle and chat before dinner. We all sat down to a delicious three-course meal, which was interspersed with short speeches from Eleanor and Sue (the Company's first female wardens), who explained why they had become involved in the work of the Events Committee. The Master presided over a raffle, and, curiously, nepotism prevailed when his son, David's number was called!

'Thank you very much for such a lovely evening last night, it was good fun and winning the champagne was the icing on the cake!'

It was an excellent evening: a lot of fun was had by all and £1,650 was raised for the Master's charity. The Office received many notes of thanks, in particular:

'I just called to say thank you very much for such a lovely evening last night, it was good fun and winning the champagne was the icing on the cake!'

'What a great evening, thank you all for all the hard work that went into making last night seamless, from managing the invitations to the choreography on the day.'

Finally, this vote of thanks sums it all up: 'great venue, very enjoyable evening and everyone keen to have a good night.'

Liveryman Tom Salt



Member's survey 2014 – 'a joy to report'

A remarkable 73% of Cordwainers responded to the members' survey in November 2104, a fantastic response rate, which not only shows how much you all care about the Company, but also generated £700 of charitable donations for sports shoes for pupils at The Urswick School and boots for the Fusilier cadets.

When compared with the results of the 2008 survey, it is clear how much the Company has changed in the space of just six years. No longer do members regard the Cordwainers simply as the source of a slap-up dinner. Instead, charitable giving is the Company's prime focus, along with promoting the footwear and leather trade. Equally important, the fundraising events and the concept of 'doing good while having fun' has strengthened the Cordwainers' core values, that of friendship and fellowship. As one member put it, 'I feel I am part of an organisation that is rather like a large, vibrant, proactive family.'

Cordwainer heritage is still highly prized and it is really pleasing to see that tradition can exist side by side with support for the vibrant British footwear business. One member wrote that he values, 'A true sense of involvement with a dynamic company that really focuses on charitable giving and supporting its key causes.'



Supporting the Blenheim Triathlon 2014

Heritage Social Events
Participation Support Education Awards
Fundraising Events Fellowship
Promotion Footwear Trade
Charitable Works
Friendship Dinners

This word cloud shows the activities that members most associate with the Company.

Achievements since 2008

- The Company has a more robust financial footing.
- Charitable giving by the Company has increased six-fold.
- Members' knowledge of the company's fundraising activities and charitable commitments is higher than in 2008.
- More Cordwainers actively participate in fundraising activities (either as active participants or as supporters).
- Members have thrown themselves wholeheartedly behind the 2020 vision and there is widespread agreement that Growth is the most important aim – the others, Profile, Participation and Charity flow naturally from it.



Actions for the future

However, the Company will not rest on its laurels. The 2014 survey included some excellent suggestions, which we will act on. These included ensuring that all members are aware of the policy regarding annual voluntary contributions to our Charity and ensuring that the work of our smaller charitable partners is better known.



The key message from the survey is how successful the company has been in implementing the recommendations of 2008. The Cordwainers have undergone a sea-change in attitude, and yet succeeded in reinforcing our core values of fellowship, tradition and charity, which is no mean feat.

THE NEWS

Cordwainers' Music Scholar 2014-15

The accomplished concert pianist Annie Yim has performed throughout the UK, Europe and Canada in major international venues. Her playing has been described by *The Times* as 'radiantly coloured' and 'thoughtfully articulated', and the Company was delighted when she became the Cordwainers' Musical Scholar in 2014.

Born in Hong Kong, Annie grew up in Canada and for the last few years has been a doctoral student at the City University and the Guildhall School of Music and Drama. Annie is founder of the acclaimed Minerva Piano Trio, and is currently working on recording projects for solo piano and chamber music.

Annie's performances have dazzled the Company at recent events and she has said, 'Not only am I grateful for the generous scholarship over the past two years, but also the unique privilege to perform on the piano for the Cordwainers and guests, who have so warmly welcomed

'Not only am I grateful for the generous scholarship over the past two years, but also the unique privilege to perform on the piano for the Cordwainers and guests.'



Annie Yim

me into the Company. It gives me joy to share my passion for the music of great composers, from Schubert and Schumann, to Debussy and Rachmaninov, at each of these Cordwainers' occasions – the Ladies' Dinner, Past Wardens' Dinner and the Livery Dinner. If only I could have such an impeccable audience at each and every concert! It has been a tremendous pleasure to meet everyone and I feel truly impressed by their great appreciation and support for the creative industries, including music.

I am thrilled to have successfully passed my Doctor of Musical Arts exam, and look forward to new endeavours as both a concert artist and scholar of Schumann and Brahms.'

The Company has passed on its congratulations to Annie, who has now attained her doctorate, and we have no doubt that we will be hearing from her again in the future.

Sporting triumphs

In May, the guns and clubs sections of the Cordwainers competed against fellow livery companies, participating in the Inter-Livery Shooting Competition and the Prince Arthur Cup Golf Tournament with great enjoyment – and success!

The Cordwainers are relative newcomers to the Inter-Livery Shooting competition, but the team of Mark Shaw, Glenn Shaw, Nick Ferrier, Andrew Ferrier, Arthur Chamberlain, Sebastian Chamberlain, Henry Fairweather and Michael Payne acquitted themselves very well. The A team achieved 25th place (competing against over 100 teams) and won a prize of £250 for a charity of our choice. Prizes were offered on a limited basis only – luckily the



The Cordwainer Guns

team in 25th place won one of them. The standard is very high as livery companies can invite 'guest' marksmen. The Cordwainers certainly looked the part this year, sporting new team caps with a goat-emblem emblazoned on the front. It was a really enjoyable day and they hope to enter three teams next year.

The Prince Arthur Cup Golf Tournament is a keenly-fought contest, in which the Cordwainers yet again, came within a tee's breadth of winning. Past Master David Skinner, the motivational, non-playing team manager reports.

Each Liveryman playing this year was a past winner of the Cordwainer Golf Trophy (David Walker, Michael Payne, Cameron Brown, Shon Williams). On a bright and sunny morning, our two pairs started on the 'Old' Course at Walton Heath at 8.27. At lunch, the Cordwainer team returned the best score of the 27 teams playing this course and lay fifth equal in the whole field of 54.

After a tasty and hasty lunch, followed by a team talk from the manager (who had joined them for this meal), the pairs set off for the afternoon round, energised and enthusiastic.

The team performance continued in the same form and at the end of the tournament, Cordwainers finished 2nd, pipped to the post again by the Leathersellers.



The Prince Arthur Cup Team

It was a magnificent effort and congratulations to all four players. By way of further report, Shon and Cameron had the best total score of the day, out of 108 pairs playing!

MASTER'S COLUMN

In the last Issue, I urged everyone to get involved and participate in the Fusilier Challenge and, as you will read on page 10, you did this with gusto. This is the second year running that we have had such a large turnout for a Cordwainer family day. We were blessed with marvellous weather and there was tremendous bonhomie between ourselves and the Fusiliers from C Company. Many thanks to those who worked so hard to raise such a wonderful sum for the Royal Regiment of Fusiliers Aid Society.



We have been very lucky with our links with the Fusiliers, and in particular with Liveryman Major Colin Bowes-Crick who, as Area Secretary for the London Fusilier Association, has done so much to maintain the strong ties between Cordwainers and Fusiliers. It is largely through his good offices that we have been able to use the Fusilier facilities at the Tower of London. Colin is retiring from this role and we thank him and his wife Doreen for everything that they have done for the Cordwainers – happily, we shall continue to see them both at livery events.

The production of *The Shoemakers' Holiday* by Thomas Dekker at Stratford-upon-Avon was too good an opportunity to miss, and in January members of the Court and their partners went to see it. Cordwainers are sadly absent from the great works of literature, so this was a real treat, and it was wonderful to be joined by the cast for tea after the matinee performance. I'm not sure any of them had ever met real Cordwainers!

During this year, I have tried to ensure that all sections of the Company hear from senior figures within the City. The Lord Mayor, Alderman Alan Yarrow, addressed the Past Wardens' Dinner, we heard from our own liveryman Sir Roger Gifford, Lord Mayor in 2012–13, at the Livery Dinner last November, and Sir Michael Savory, who was Lord Mayor in 2004–05, spoke to us at a Court Dinner. In addition, William Chapman, private secretary to the Lord Mayor spoke at the Apprentices' Supper about his role in the Mansion House and job as the Lord Mayor's 'chief of staff'.

The Cordwainers are the only livery company with a city ward of the same name, and I have enjoyed the activities of the Ward of Cordwainer Club, so much so that I have joined it.



The Master, Lance Shaw



The Master rallies the Company at the Fusilier Challenge.

The Club provides a close link between the members of the ward and both business and social activities within the City, as well as providing an opportunity to meet senior people within the Corporation of London.

As I wrote this column, all the many preparations for the Cordwainers National Footwear Student Award were underway. This wonderful event, held at the V&A museum this year, showcased the terrific British footwear design from our universities and enabled us, as Cordwainers, to bring this talent to the attention of the many trade representatives that attended. Holding this award presentation against the backdrop of the V&A's exhibition of Shoes: Pleasure and Pain, which we are supporting, increases our profile and thus fulfils one of the key aims of the 2020 Vision.

During the last year I have realised what a privilege it is to serve as your Master and I thank you all for the honour that you have given me. I have had a very good year and it would not have happened without the superb support and advice that I have received from my Wardens, the Court, the various committees, and in particular the Clerk, John Miller, as well as Sue and Marilyn in the Office and indeed, all of you in the Livery.

Cordwainers National Student Footwear Awards at the V&A



'Tonight is about celebrating what many of us in this room love doing best. Designing shoes. Most of us are only able to do this for an actual living because of the colleges and universities in this country that teach this highly complex craft.'

Keynote speaker Rupert Sanderson captured the essence of the second Cordwainers National Student Footwear Awards, which was, without doubt, one of the most impressive evenings in the Company's history. We are thrilled to be able to support footwear students throughout Britain, and once again they have shown themselves to be creative, daring, imaginative and focused on design excellence.

Students from the three universities that offer footwear degree courses – De Montfort University, the London College of Fashion at the University of the Arts, London (LCF) and the University of Northampton – are invited to submit entries to the competition. Five finalists are selected from each institution and their work is judged by three eminent members of the footwear trade: Guy West of Jeffery-West, the bespoke designer Atalanta Weller and Katie Greenyer, Creative Director of Pentland Brands.

When announcing the winners, Katie Greenyer said, 'It gives me great encouragement to see such talented designers coming through these institutions and that we have the opportunity to employ and benefit from their talents in the near future.'

This year LCF swept the board, taking all three prizes, with DMU collecting two commendations. Liveryman Sue Saunders, Course Leader at LCF said, 'This year's graduating cohort is the cream of the crop and for them to be recognised publicly in such a grand setting is wonderful. I am ecstatic – to win all three prizes was beyond my wildest dreams.'

Rupert Sanderson summed it all up in his speech: 'We can be pretty confident that the next generation of world class accessories designers are here in the room tonight.' And that is great news for us all.

And what better surroundings for the awards ceremony than the Victoria and Albert Museum? The V&A houses an unrivalled shoe archive of some 2,000 shoes that span 300 years. This year, they are running perhaps the largest shoe exhibition in their history, Shoes: Pleasure and Pain, which the Cordwainers are supporting and which continues until 31st January 2016.

The exhibition features shoes from across centuries and cultures, from David Beckham's boots to Cinderella's glass slipper, and from Indian toe-knob shoes, to the work of designers such as Jimmy Choo, Christian Louboutin and Caroline Groves. Curator Helen Persson said, 'It is of course highly appropriate that the Worshipful Company of Cordwainers is associated with the show, with roots from 1272 within the shoe trade till today, and with a strong commitment to modern fashion and nurturing young talents in the fashion and shoemaking industry. The collaboration fits well with the V&A's own remit: to inform, inspire and promote the practice of design.'

This competition reflects those aims, too and is assuming increasing importance. For the students, it is a chance to have their work recognised by the shoe industry; for the industry, it is a chance to connect with the footwear designers of the future. For the Cordwainers, it provides an opportunity to reinforce our links with both footwear education and the footwear industry.



The winners were:

1st Prize

Ganna Domnich
LCF, University of the Arts, London

2nd Prize

Jack McNamara
LCF, University of the Arts, London

3rd Prize

Lauren Aileen Betourney
LCF, University of the Arts, London

Commendations

Sam Walker
De Montfort University

Beth Roberts
De Montfort University



OUR CHARITIES

Cordwainer award winners – where are they now?

Every year the Cordwainers endow more than 30 bursaries, scholarships and awards at the three footwear universities, and over the past five years some 150 students have benefited from more than £250,000. The awards do more than just reward hard work and talent – they provide vital financial help and convey some prestige to the award winners, which we hope will help them further their careers as footwear designers.



Artwork by Helen Kirkum

Degrees are not cheap these days, and students who study in the faculties of fashion often have an extra burden in the cost of materials. Footwear students probably don't use the finest goatskin leather from Cordoba, but Cordwainer grants go a long way towards enabling them to procure the best materials to showcase their designs.

The launch of the Cordwainers National Footwear Student Awards in 2014 not only raised the company profile throughout the footwear trade, but it has also helped to forge stronger links between the footwear industry and emerging student talent.

Inspiring designers of the future

Increasingly, the Company is acting as a vital conduit between education and industry, to ensure that student work is promoted effectively to established designers and buyers in the footwear trade. This is a two-way process and the Cordwainers have sponsored a series of events which introduce footwear students to successful designers.

Guy West, one half of the renowned Jeffery-West Shoes business and a freeman of the Company, gave a master class to footwear students at De Montfort University in the autumn. He talked about his career and the lessons he had learned over 25 years in the footwear design business. This was one of a series of lectures and talks at DMU that are supported by Cordwainer grants.

Final-year footwear design student, Laura Whittaker, said: 'I found the talk very interesting. It was nice to hear from someone in the industry, I felt it added value to our studies and I found Guy very inspiring.'



Helen Kirkum, graduate of the University of Northampton and winner of the 2014 competition, explains how the award has helped her. 'When I heard about the Cordwainers Footwear Student of the Year Award for the first time, I immediately thought, 'I'm going to win that.' I love a challenge. I had previously entered some of the Cordwainers scholarship competitions that are run in conjunction with the University of Northampton, so I knew the prestige of the award. Of course, I never actually believed I would beat all the other talent. I had been accepted to the Royal College of Art to study an MA in Footwear, but I was worried about accepting my place because of funding. It was so reassuring to win, because I knew I would be financially secure through my first year. At Graduate Fashion Week, I got a lot of exposure: employers contacted me as the news of the award spread and I gained some freelance work. All in all, the award has been critical in raising my name in the industry.'

In 2012 **Becca Hunt**, a Cordwainers bursary winner of De Montfort University, won a competition to design a shoe for the Duchess of Cambridge. Her striking blue shoe, the presence of royalty and the fact that it was the year of the Diamond Jubilee, won her a great deal of publicity. With a first class degree under belt and thanks in part to Cordwainers bursary, Becca has since gone on to work as a footwear and leather goods design assistant for L.K. Bennett.



Guy West at De Montfort University

Head of Footwear Design, Kevin Guildford, said, 'It was a pleasure to have such an iconic footwear designer visit us and give such an interesting talk to our students as part of this prestigious series supported by the Cordwainers' Company. Guy's career story was both informative and enlightening and will inspire students who aspire to create their own brand or business.'

Footwear Friends

Most of the Company are familiar with the support we give to students, providing bursaries and awards to those on footwear design courses at De Montfort and Northampton Universities, and the University of the Arts, London. What is less well known is our involvement with Footwear Friends.

Founded in 1836 in an era when the state made very little contribution to welfare, the 'Master Boot and Shoe Makers' Association for the Relief of Aged and Decayed Members, their Widows and Orphans' provided £30 per annum to individuals who had worked in the footwear trade and fallen on hard times. In 1900 the name was changed to the Boot Trade Benevolent Society, and it became the Footwear Benevolent Society in 1998.

'I am really proud to be the first winner of the Cordwainers Award for Innovation.'

Known as Footwear Friends since 2006, the charity remains the only one dedicated to the needs of those who have worked in the footwear industry. In essence, Footwear Friends is a charity run by and supported by shoe industry people to help former colleagues and their families.

It is backed by the British Footwear Association and by a number of sponsors within the footwear trade, including the Worshipful Company of Cordwainers.

In 2006, the Footwear Friends Annual Awards were established to recognise the extraordinary entrepreneurial talent emerging in the footwear industry.

In keeping with our philosophy of supporting and encouraging young designers, the Company is pleased to sponsor one of the key awards. The Worshipful Company of Cordwainers Award for Innovation is a £5,000 bursary aimed at developing a young designer's business, and includes a 12-month mentoring programme from industry experts. This support is a natural progression from our sponsorship of university students, in that it provides both financial and practical support and advice to young designers who are at the start of their business careers. In 2014 it was awarded to Matt Horan of Rollasole Ltd.

Matt launched an innovative idea for a comfortable party shoe – or post-party pump – to a world full of foot-sore women in 2008. Tired of giving his girlfriend a piggy-back home after she simply could not walk another step in her killer heels, Matt designed the rollasole – a flat shoe for women that rolls up to be carried in your handbag and slipped on after a night out. Matt said 'I am really proud to be the first winner of the Cordwainers Award for Innovation and look forward to benefiting from the advice of mentors in the footwear industry.'



Matt Horan with the Master Lance Shaw



FUSILIER CHALLENGE 2015

They came, they marched, they saluted, they scrambled . . . and most importantly more than 40 Cordwainers competed and raised more than £21,000 for the Royal Regiment of Fusiliers Aid Society.

This was the second Fusilier Challenge in which members of the Company showed off their military skills to great effect under the watchful (and possibly slightly amused) eyes of C Company of the Royal Regiment of Fusiliers. The Fusiliers had laid on a wonderful selection of physical and mental challenges, which tested both individual and team skills. Eight Cordwainer teams took part, with Sole-diers and Shoe-ters led by David Shaw winning the Order of the Boot at the end of the day.



The Winners

The teams were well-supported by the spectating Cordwainers who travelled to Blackheath to cheer on the teams. Past Master Christopher King has provided a wonderful description of the day.

“We had some lovely competitors who attacked their tasks with commendable good humour, as well as enviable determination. There was a funny group of supporters who moved with discretion from discipline to discipline (often via the drinks stall!) and always encouraging the competitors and their teams with a ribald comment or two. Finally, we had a group

of dedicated Fusiliers who dreamed up the challenges, prepared the props, tents, BBQs etc, as well as giving up their day to supervise and control the competitors, the supporters (and their children) and the facilities. They did a fantastic job and ensured that everything ran like clockwork.

Thanks to Charlie Skinner for the photos which provide a flavour of the day, and to Caroline Squire and Eleanor Stillwell and others on the Events Committee for working so hard to make it all a success’

The final words belong to the victorious captain, David Shaw. ‘To all who are wondering whether to take part next time, I would encourage you to do so. The age range and fitness of those who took part spanned the range of the Company and it was a tribute to the Events Committee that so many members turned out to compete and support’.

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The overall results were as follows:

- 1st** – Sole diers & Shoe-ters (David Shaw, David Grice, Edward Style, Nick Ferrier, Robert Brownell)
- 2nd** – Sole Survivors (Emma Peal, John Peal, Alice Peal, Toya Peal, Charlie Moorhouse)
- 3rd** – Well heeled (Hester Williams, Sian Williams, Sarah Chamberlain, Charlie Thornycroft and Caroline Squire)

Individual prizes were awarded to:

- ROBOCOP** – Tristan (Bootleggers)
- SHOTGUN SHOOTER** – The Master
- BIG GUNS/ ASSAULT COURSE** – Ryan Carn (Bootleggers)
- DORIS OF THE DAY** – Sally (Wags)
- BEST SHOT** – Sian Williams (Well-Heeled)
- BEST ENDEAVOUR** – Emma Peal (Sole Survivors)

NEW MEMBERS

Four distinguished new members have been admitted to the Freedom of the Company since December 2014 and Freeman Caroline Groves has been clothed with the Livery. We bid them all a hearty welcome!

Freeman Ann Holmes

Ann Holmes, Common Councilman for the Ward of Farringdon Within has been admitted to the Freedom of the Company by Redemption. For several years Ann was a senior lecturer at the Architectural Association and is now a management consultant with a focus on team development.



Freeman Kevin Guildford

Kevin Guildford is course leader in Footwear Design at De Montfort University, a position he accepted after a highly successful career in the footwear industry. Kevin has worked in many areas, beginning as a lecturer in footwear design at Leicester Polytechnic, before launching his own design studio, Footage, in 1980. Kevin produced bespoke footwear for actors, as well as fantasy footwear for rock stars such as David Bowie and Goldie. From 1997–2006 the Kevin Guildford Design Consultancy focused on design development for global brands such as Kappa, LA Gear and Benetton.

Freeman Katie Greenyer

Creative Director of the Pentland Group, Katie Greenyer has worked with some of the most famous names in fashion and design, including Vivienne Westwood, Christian Lacroix, Paul Costello and her beloved Red or Dead. Katie is passionate about keeping her finger on the pulse of emerging trends and talents. She is part of the Graduate Fashion Week Committee, the Cordwainer Advisory Board and provides a vital link between the footwear industry and the universities. More recently, she has chaired the judging panel for the Cordwainers National Student Footwear Award.



Freeman Atalanta Weller

Graduate of Cordwainers College, Atalanta Weller spent six years gaining experience as a shoe designer with Clarks, Hugo Boss and John Richmond, before establishing her own design studio in East London. She launched her own label in 2010 and her shoes have a strong following among celebrities such as Sienna Miller, Jessie J, Levin Rambin, and Lady GaGa, for whom she has created bespoke pieces. Atalanta has been a guest lecturer at both Cordwainers at the London College of Fashion and the Royal College of Art. Most recently, she has been part of the judging panel for both the Cordwainers National Footwear Student of the Year Award and for the Footwear Friends Awards.

Liveryman Caroline Groves

Caroline Groves is one of the most talented bespoke shoe designers of her generation and her creations have legions of fans around the world. Although she learnt her craft alongside an orthopaedic boot maker, Caroline’s work is characterised by decorative, feminine and often outlandish touches (her Parakeet Shoes were on our tickets for the National Student Footwear Awards). She established her own label in 2003 and now with over 25 years of experience in leather-working and traditional shoemaking under her belt, is proud to have mentored a number of young designers.



Births

Mercedes Rosemary Williams Thong daughter of Ana Williams and Jesse Thong on 31 January 2015.

Samuel Barnabas Barrett son of Oliver Barrett and Kate Henderson on 6 April 2015.

Juniper Artemisia Hill daughter of Atalanta Weller and Mark Hill on 11 April 2015.



Deaths

Liveryman Commander Charles William Stuart Shears RN, CVO, OBE, died on 12 December 2014. Clerk of the Company, 1989–93.

Past Master Donald Birts, died on 17 June 2015.

Legacies

The charitable work of the Cordwainers is made possible in part because of the legacies of members who remembered the Company in their wills. We commemorate the greatest of them in the church services that pepper the Company year, and their generosity has done much to ensure the Cordwainers' financial security over five centuries.

You will find a leaflet with this copy of The Cordwainer that explains how to leave a bequest or donation to the Company after your death. Any legacy, however modest, will be welcomed by the Company and put to good use in supporting our charitable causes.

Members' database – portraits required!

We will be updating the Blue Book in more ways than one over the next few months. It will be converted into a database and lodged securely within the Members' Area of the website, and for the first time, will include photographs of every member of the company. We would be grateful if all members could send in a good quality head and shoulders photograph. The file should be a jpg smaller than 5MB in size. Please email your picture to think@b1creative.com and add Cordwainer photo and your name to the subject line.



Events Calendar

Date	Event	Time	Notes
2015			
Sep 14th Mon	Events Committee	18:30	
Sep 29th Tue	Lord Mayor's Election	11:00	B
Sep 30th Wed	Court	17:15	
Oct 13th Tue	Fusiliers' Dinner (Clothworkers' Hall)	19:00	B
Nov 4th Wed	Court	17:15	
Nov 10th Tue	Livery Dinner	18:30	B
Nov 18th Wed	Festival of St. Cecilia (St Paul's Cathedral)	11:00	
Nov 19th Thu	Marsden Lecture	17:00	B
Nov 24th Tue	Cordwainers' Footwear Education Dinner	15:00	
Dec 3rd Thu	Court	18:30	
Dec 3rd Thu	Carol Service	18:15	A
Dec 7th Mon	Events Committee	18:30	

2016			
Jan 7th Thu	Court Ladies' Dinner	18:30	
Jan 12th Tue	AGM Royal Free Hospital Nurses Trust	15:00	
Jan 19th Tue	Quiz night	TBA	
Feb 3rd Wed	Court	17:15	
Feb 11th Thu	Junior Members' Event	TBA	
Mar 8th Tue	Harben Armoury Trust AGM	12:30	
Mar 11th Fri	United Guilds' Service and Lunch	11:15	
Mar 14th Mon	Events Committee	18:30	
Mar 18th Fri	Past Wardens' Dinner	18:30	
Apr 13th Wed	Court Came's, Minge's and Shawe's Anniversary Sermon Apprentices' Supper	15:30 17:15 18:30	C C
Apr 21st Thu	Spring Extravaganza (Clothworkers' Hall)	TBA	
May 13th Fri	Ladies' Dinner	18:30	B
Jun 6th Mon	Events Committee	18:30	
Jun 9th Thu	Cordwainers National Footwear Student Awards (Clothworkers' Hall)	TBA	
Jun 15th Wed	Court Election Day Common Hall Supper	16:30 18:15 18:30	
Jul 7th Thu	Oath Day Common Hall Fisher's, Minge's and Wild's Anniversary Service – St Olave's Supper in Livery Hall	16:15 18:00 19:00	B A A

A - All Liverymen, Freemen, Court and Company Widows invited.

B - All Liverymen invited.

C - All Freemen and Freeborn children (aged 14-20) of Liverymen invited.

Cordwainers.org

Visit the website

www.cordwainers.org for the latest news about Company events. Feedback from members following the recent re-design has been very positive and we welcome contributions and suggestions from everyone.



The Clerk is delighted to hear from all Cordwainers. Please remember to tell the office about changes of address and your family news.



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